

# Leebongo

Ritmo Ronse - drumband

Sammy Khiter

Musical score for measures 1-5 of Leebongo. The score is written for four drum parts: Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The time signature is 4/4. The Snare Drum part consists of five measures of rests. The Tenor Drums part features a rhythmic pattern of eighth and sixteenth notes with accents, including a triplet in measure 2. The Bass Drums part has rests in measures 1-4 and a quarter note in measure 5. The Cymbals part consists of five measures of rests.

Musical score for measures 6-11 of Leebongo. The score is written for four drum parts: S.D., T.D., B.D., and Cym. The time signature is 4/4. The S.D. part has rests in measures 6-8 and a rhythmic pattern in measures 9-11. The T.D. part has a rhythmic pattern in measures 6-8 and rests in measures 9-11. The B.D. part has a rhythmic pattern in measures 6-8 and rests in measures 9-11. The Cym. part consists of six measures of rests.

Musical score for measures 12-17 of Leebongo. The score is written for four drum parts: S.D., T.D., B.D., and Cym. The time signature is 4/4. The S.D. part has a rhythmic pattern in measures 12-16 and a rest in measure 17. The T.D. part has rests in measure 12 and a rhythmic pattern in measures 13-16, with a rest in measure 17. The B.D. part has a rhythmic pattern in measure 12 and eighth notes in measures 13-16, with a quarter note in measure 17. The Cym. part consists of seven measures of rests.

18

S.D.

T.D.

B.D.

Cym.

24

S.D.

T.D.

B.D.

Cym.

30

S.D.

T.D.

B.D.

Cym.

36

S.D.

T.D.

B.D.

Cym.

Detailed description: This is a musical score for four instruments: S.D., T.D., B.D., and Cym. The score is divided into five measures. S.D. (Snare Drum) has a rhythmic pattern of eighth notes in the first measure, followed by rests. T.D. (Tom-tom Drum) has a pattern of eighth notes with 'x' marks indicating specific tones, followed by rests. B.D. (Bass Drum) has a pattern of eighth notes, followed by rests. Cym. (Cymbal) has a pattern of eighth notes, followed by rests. The notation includes various rhythmic values and articulation marks.